

8305 Q1  
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Music Department

SIX

# Cornwall Dances

for  
Pianoforte  
By

MILO BENEDICT.  
Opus I.

Introduction .....		.25
Dance No. I .....	Dance No. IV .....	.50
" " II .....	" " V .....	.35
" " III .....	" " VI .....	.35

BOSTON  
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To  
Mr. Chas. L. Capen.

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# DANCE N<sup>o</sup> IV.

Milo Benedict, Op. 1, N<sup>o</sup> 4.

Allegro.

PIANO.

Allegretto.  $\text{♩} = 104.$

*Il canto marcato e legato.*



4

*f sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf* *cresc.*

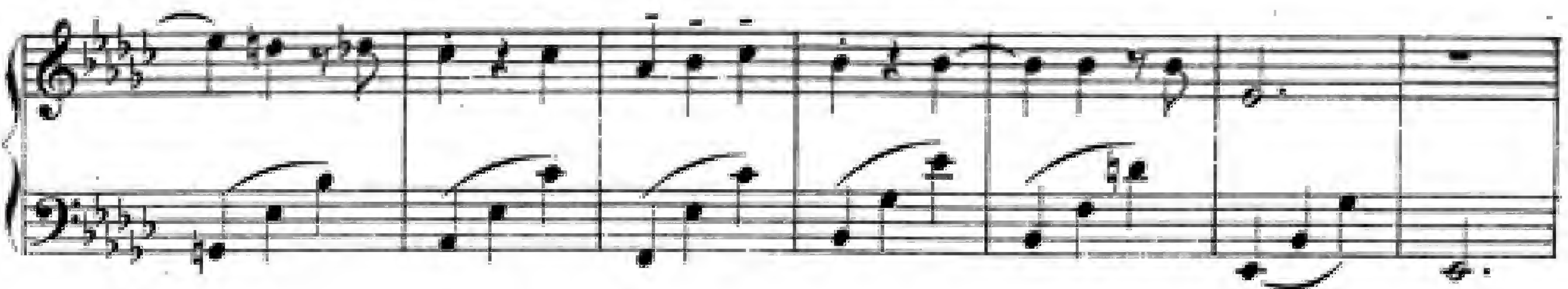
*sf sf sf sf sf sf* *rit.*

*p rit. dim. rit.*

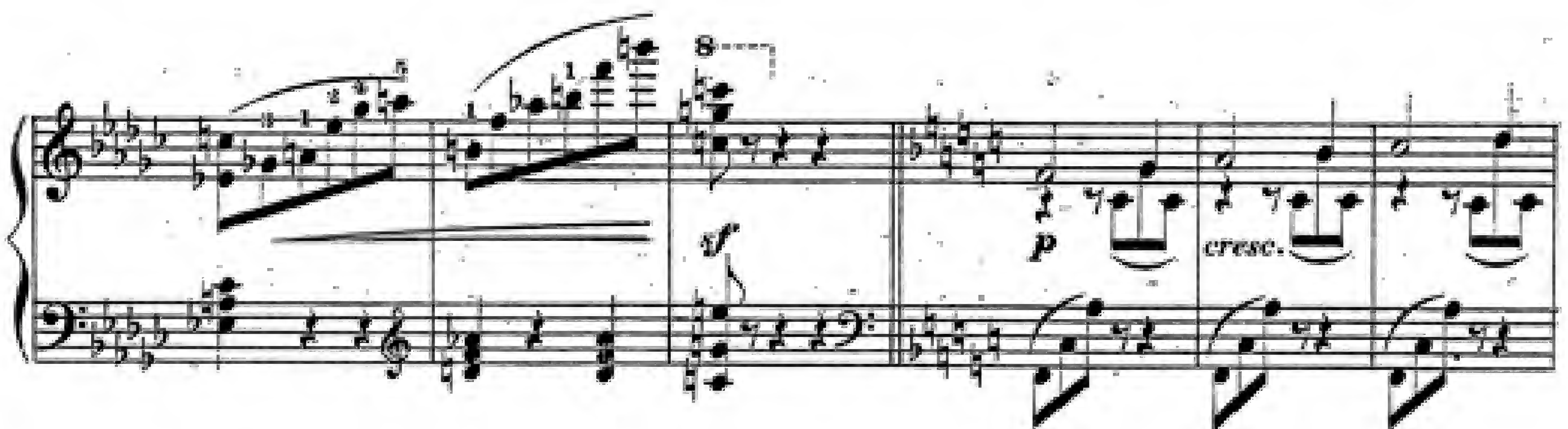
**Maestoso.**

*f sf sf sf sf sf*











The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', 'pp', and 'ppp'. The piece concludes with a double bar line and a repeat sign.

*p*

*cresc.*

*pp*

*pp*

*ppp*